

# **Captive "Flying Saucer"**

**"The Age" Correspondent  
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A "flying saucer," described by its inventors as the only one in captivity, will be seen in Britain during the 1951 festival.

It is six feet in diameter, has no motor or moving parts, and is colorless and soundless.

This flying saucer, or to give it its correct name, ectoplat, stays in mid-air indefinitely and when it is let loose it will gyrate over the heads of the crowd about 16 feet off the ground.

It will be part of the Festival of Britain travelling exhibition which will visit Manchester, Leeds, Birmingham and Nottingham.

Chief designer of the exhibition, Richard Levin, devised it in conjunction with Geoffrey Larkley.

With the help of a team of technicians they perfected the principle of the ectoplat, which is made of new transparent material.

The inventors refuse to say how it works.